

Education

- MA in Teaching Writing, Johns Hopkins University, 2022.
- Certification in Transformative Language Arts Foundations, Transformative Language Arts Network, 2016.
- Certification in Writing Group Leadership, Amherst Writers & Artists, 2015.
- Leadership Academy, Arts Education Collaborative, Pittsburgh, PA, 2007-2008.
- Summer Studio Residency, School of Visual Arts, New York, NY, 2003.
- BFA in Art, Seton Hill College, Greensburg, PA, 2000.

Individual Literary Journal and Anthology Publications

- “Rings,” *F(r)ictionLog*, Kitchen Table MFA Series, July 10, 2020.
- “Fasting Bloodwork,” *Show Us Your Papers*, anthology, Main Street Rag, 2020.
- “The Day After Turning Forty,” *Is it Hot in Here or is it Just Me? Women Over 40 Write on Aging*, anthology, Social Justice Anthologies, 2020.
- “Soul Sashiko,” *Common Threads: Faith, Activism, and the Art of Healing*, multimedia exhibit, Carnegie Library of Pittsburgh Main, Pittsburgh, PA, 2018.
- “The Bones of It (November 9, 2016),” *Nasty Women & Bad Hombres*, anthology, Lascaux Editions, 2017.
- “Invocation (1839 Wylie Avenue),” *Snapdragon: A Journal of Art & Healing*, Volume 1, Issue 3, Fall 2015.
- “Exodus,” *Sampsonia Way Magazine*, January 2011.
- Multiple poems, *Voices from the Attic*, anthology, Volumes XVII, XVI, XIV, XIII, XII, Carlow University Press, 2011, 2010, 2008, 2007, 2006.
- “The Art of Paper Folding,” “At the Edge of Friendship,” “Be Somebody with a Body,” *Pittsburgh City Paper*, 2014, 2011, and 2004.
- “Source,” *Pittsburgh Love Stories*, anthology, The New Yinzer Press, 2004.

Public Readings

- Laser Cat Reading Series, virtual reading, Pittsburgh, PA, 2021.
- M. Soledad Caballero book launch, virtual reading, sponsored by White Whale Bookstore, Pittsburgh, PA, 2021.
- *Show Us Your Papers* anthology Pittsburgh launch, virtual reading, sponsored by White Whale Bookstore, Pittsburgh, PA, 2021.
- Red Dog Reading Series, Carlow University, Pittsburgh, PA, 2021, 2020.
- MadFridays Reading Series, Pittsburgh, PA, 2018.
- Crafton Awake! Poetry Series, Pittsburgh, PA, 2018.
- *Nasty Women & Bad Hombres* anthology launch, Pittsburgh, PA, 2017.
- Staghorn Poetry Series, Pittsburgh, PA, 2017, 2016, 2015.
- Hemingway’s, Pittsburgh, PA, 2019, 2017, 2014, 2006, 2005.
- City of Asylum, “I Don’t Know What I’d Do If I Couldn’t Speak My Mind,” Pittsburgh, PA, 2015.
- VERSIFY, East End Book Exchange, Pittsburgh, PA, 2015.
- Japan Benefit Reading, Carlow University, Pittsburgh, PA, 2011.

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- AWP Benefit Reading, Carlow University, Pittsburgh, PA, 2010.
- Hungry Sphinx Reading Series, Pittsburgh, PA, 2010.
- Sunday Poetry Series, Carnegie Library of Pittsburgh Main, Pittsburgh, PA, 2010.
- Lawrenceville Little Flea, Pittsburgh, PA, 2010.
- *Prosody*, 91.3 WYEP-FM, Pittsburgh, PA, 2010.
- *Madwomen in the Attic*, Enrico's Tazza D'Oro, Pittsburgh, PA, 2008.
- Art All Night, Pittsburgh, PA, 2006.
- Sprout Fund Hothouse Event, Eastside Plaza, Pittsburgh, PA, 2006.
- We Hold These Truths to be Spectacular, Incredibly Thin Collective, Pittsburgh, PA, 2006.
- *Inspired*, The Andy Warhol Museum, Pittsburgh, PA, 2005.
- *Madwomen in the Attic* with Jan Beatty, Carlow College, Pittsburgh, PA, 2004.
- Choice Cuts: Sarah E.J. Williams & Scott M. Silsbe, WRCT 88.3 FM, 10/20/2004.
- *The New Yinzer* on WRCT: Family, with David Cherry, WRCT 88.3 FM, 7/6/2004.
- *She Said: Words from the Mouths of Women*, WQED 89.3 FM, 3/25/2004.
- Mavuno Voices, Sweetwater Center for the Arts, Sewickley, PA, 2004.
- Choice Cuts Reading Series, Slaughterhouse Gallery, Pittsburgh, PA, 2004.
- Poetry and Theatre at Penn Theater, Penn Theater, Pittsburgh, PA, 2004.
- Sprout Fund Hothouse Event, Liberty Bank Building, Pittsburgh, PA, 2004.
- *She Said: Words from the Mouths of Women*, Pittsburgh Cultural Trust, Pittsburgh, PA, 2004.
- An Evening with *Pittsburgh Love Stories*, Gooski's, Pittsburgh, PA, 2004.
- Love Letters and More, La Prima Espresso, Pittsburgh, PA, 2004.

Group Art Exhibitions

- *In the Making: 250 Years/250 Artists*, Fe Gallery, Pittsburgh, PA, 2009.
- *Living Red: Are You Feelin' Me*, Women of Visions, The King Arts Complex, Columbus, OH, 2008.
- *Art for August*, August Wilson Center for African American Culture, Pittsburgh, PA, 2007.
- *Art for August*, Pittsburgh Cultural Trust, Pittsburgh, PA, 2006.
- *Life. And other one-man shows*, Pittsburgh Playwrights Theater, Pittsburgh, PA, 2006.
- *this iz how i breathe*, Penn State New Kensington, New Kensington, PA, 2006.
- *Women in Art*, Harlan Gallery, Seton Hill University, Greensburg, PA, 2005.
- *First Fruit IX*, Sweetwater Center for the Arts, Sewickley, PA, 2005.
- *Living Red: Are You Feelin' Me*, Community College of Allegheny County, Pittsburgh, PA, 2005.
- *Ellsworth Art Dance Music Showcase*, Pittsburgh, PA, 2005.
- *Vital Signs*, Digging Pitt Gallery, Pittsburgh, PA, 2005.
- *95th Annual Exhibition*, Associated Artists of Pittsburgh, The Andy Warhol Museum, Pittsburgh, PA, 2005.
- *Showcase Noir II*, Pittsburgh Cultural Trust, Pittsburgh, PA, 2005.
- *Hothouse*, Sprout Fund, Pittsburgh, PA, 2004.

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- *First Fruit VIII*, Sweetwater Center for the Arts, Sewickley, PA, 2004.
- *94th Annual Exhibition*, Associated Artists of Pittsburgh, Regina Gouger Miller Gallery, Pittsburgh, PA, 2004.
- *New Members Exhibition*, Associated Artists of Pittsburgh, University Art Gallery, University of Pittsburgh, Pittsburgh, PA, 2004.
- *Open Studio: Summer Studio Residency*, School of Visual Arts, New York, NY, 2003.
- *Alumni Art Exhibition*, Harlan Gallery, Seton Hill University, Greensburg, PA, 2003.

Community and Collaborative Projects

- “Nexus,” poem for *Bridging the Gap* public art project, part of *Analog Scroll*, Westmoreland Museum of American Art, Greensburg, PA, June 2022-June 2023.
- “*Once upon a time....*” Everyday Art Assignments, curated by Cheryl Capezzuti, www.everydayart.org, 2005.
- “*But you don’t know my name....*” Everyday Art Assignments, curated by Cheryl Capezzuti, www.everydayart.org, 2004.
- *Free to Be: African American Women’s Hair Circle*, with Jamilla Rice; part of *Continuing the Dialogue: The Warhol Artist Educator Projects*, Artists Image Resource, Pittsburgh, PA, 2003.
- *In Allusion to the Light of Faith*, installation, Seton Hill College, Greensburg, PA, 2000.
- *For Those Who Have Gone Before*, installation, Seton Hill College, Greensburg, PA, 2000.

Reviews and Media Coverage

- “Announcing the Next *Analog Scroll* Writer: Sarah Williams-Devereux.” *Perspectives*, The Westmoreland Museum of American Art, Spring & Summer 2022, page 16.
- “The Westmoreland Selects Four Literary Artists for Bridging the Gap Public Art Project.” Westmoreland Museum of American Art, press release, 7/20/2020, www.thewestmoreland.org.
- “Women Who Don't Bite Their Tongues: Women's Writing Workshop Celebrates More Than Thirty Years.” Elizabeth Hoover, *Sampsonia Way Magazine*, January 2011.
- “Arts Review: Associated Artists’ Annual admirable and provocative.” Mary Thomas, *Pittsburgh Post-Gazette*, 6/1/2005.
- “Pittsburgh’s Pulse.” Brentin Mock, *Pittsburgh City Paper*, 5/4-5/11/2005.
- “Arts Review: New shows add to Lawrenceville’s luster as arts spot.” Mary Thomas, *Pittsburgh Post-Gazette*, 4/28/2005.
- “Current Inspirations.” Mary Thomas, *Pittsburgh Post-Gazette*, 7/17/2004.
- “Works from the Dark Side.” Alice Winn, *Pulp*, 7/3-7/10/2004.
- “Spreading the New.” Mary Thomas, *Pittsburgh Post-Gazette*, 6/25/2004.
- “New visions.” Kurt Shaw, *Pittsburgh Tribune-Review*, 5/20/2004.
- “The Village People Dog Dish Ark.” Robert Isenberg, *Pulp*, 5/6-5/13/2004.
- “Pittsburgh Love Stories.” *On Q Magazine*, WQED 13 TV, 3/29/2004.
- “Making a connection.” Bob Hoover, *Pittsburgh Post-Gazette*, 3/23/2004.

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- “Artists unite in project about racial divisions.” Terry Young, *Pittsburgh-Post Gazette*, 4/10/2003.

Curatorial & Exhibition Experience

- Co-curator with Janera Solomon, *Multiple Choice*, BridgeSpotters’ Urban Space Gallery, Pittsburgh, PA, 2005.
- Exhibit Advisory Committee Member, *A Sense of Place*, University Art Gallery, University of Pittsburgh, Pittsburgh, PA, 2005.
- Planning Chair, *New Members Exhibition*, Associated Artists of Pittsburgh, Pittsburgh, PA, 2004.

Editorial Experience

- *Voices from the Attic*, anthology, Carlow University Press, Pittsburgh, PA.
 - Series Editor, 2021-present.
 - Managing Editor, 2018-2021.
 - Copy Editor, 2010-2017.
 - Assistant Poetry Editor, *Volume XVIII*, 2012.
- Literary Editor, *Eye Contact*, Seton Hill College, Greensburg, PA, 1998-2000.

Awards

- Jerry Caplan Memorial Award, Associated Artists of Pittsburgh, for *95th Annual* entry, 2005.
- New Person Award, Thomas Merton Center, honoring art and activism, for *Continuing the Dialogue: The Warhol Artist Educator Projects*, 2003. Individual project was *Free to Be: African American Women’s Hair Circle* with Jamilla Rice.

Symposia

- Conversations and Connections Writers Conference, Chatham University, Pittsburgh, PA, 2017.
- Student Voices Roundtables, Greater Pittsburgh Student Voices, Pittsburgh Public Schools, Pittsburgh, PA, 2007.
- Migrations of the African Diaspora, Women of Visions, Pittsburgh Center for the Arts, Pittsburgh, PA, 2006.
- Women in Art, Seton Hill University, Greensburg, PA, 2005.

Collections

- Women and Girls Foundation of Southwest PA, Pittsburgh, PA.

Contest Judging

- *The Critical Point* Writing Awards, Carlow University, Pittsburgh, PA, 2011.
- *The Critical Point* Art Awards, Carlow University, Pittsburgh, PA, 2010.

Keynotes

- Pittsburgh Regional Scholastic Writing Awards Ceremony, Pittsburgh PA, 2/15/2017.

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Teaching Experience

Amherst Writers & Artists, Amherst, MA.

AWA Apprentice Training Instructor, 2022-present

Co-led weeklong, 12-person training retreats in the Amherst Writers & Artists method of writing group leadership.

Carlow University, Pittsburgh, PA.

Adjunct Instructor, Madwomen in the Attic, 2011-present

Led semester-long, intergenerational, women-centered poetry workshops for community members and Carlow students, facilitating peer critique of work, discussions on poetry, and creation of new writing.

August Wilson Center for African American Culture, Pittsburgh, PA.

Manager of Education, 2006-2009

Developed, implemented, and managed gallery tour program for youth and adult audiences. Developed, led, and managed gallery art programs for school, youth, and adult audiences, including hands-on art education projects and in-gallery performances. Wrote and edited educational materials for gallery guides, exhibition catalogs/text, and education website. Created, taught, and oversaw holiday-specific weekend and after-school programming. Established and maintained relationships with local educators, schools, and arts & cultural organizations. Designed and managed residencies with visiting artists. Created and coordinated education programs in conjunction with major performances and exhibitions, including creative forums and artist talks.

Duquesne University, Pittsburgh, PA.

English Evening Tutoring Faculty, Spiritan Division, 2006

Provided writing, research, and assignment support to 17 Spiritan Division English 101 students, three times a week over a 5-week period. Worked with students individually on their research and papers. Consulted with Spiritan faculty on students' growth and best education strategies.

The Andy Warhol Museum, Pittsburgh, PA.

Artist Educator, 2000-2007

Developed and led tours, workshops, and outreaches for school and community groups. Created curriculum resources with elementary school teachers and Warhol education staff (pre & post information, lesson plans). Coordinated a youth-led anti-discrimination teacher workshop with the National Conference for Community and Justice Pittsburgh Chapter. Developed projects for intergenerational Weekend Factory open studio, including special evening and public community events. Facilitated daily dialogues with museum visitors during *Without Sanctuary: Lynching Photography in America* exhibition. Collected materials for and maintained education resource rooms for museum exhibitions.

The Mattress Factory Museum, Pittsburgh, PA.

Museum Educator, 2003-2006

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Led tours and extended studio visits on current and permanent installations for school and community groups. Participated in museum educator training and studio-project development.

Sewickley Community Center/Sweetwater Center for the Arts, Sewickley, PA.

Art Instructor, 2005

Created curriculum for and taught class on African American artists at Sewickley Community Center's after-school program, 15 students, grades 1-6.

Artist-in-Residence, 2004

Created and taught multi-media art and poetry projects to Sewickley Community Center's afterschool program. Led students in tour of Sweetwater Center's *First Fruit VIII* exhibition. Coordinated children's poetry reading for *Mavuno* African American art festival.

Pittsburgh Center for the Arts, Pittsburgh, PA.

Art Instructor, 2002

Created curriculum for/taught two art camps on art masters for 44 students, ages 6-12.

Research

Our Stories, Our Selves: A3P: A Study of African American Young Adult Arts Participation, with Annabelle Clippinger, PITT ARTS, University of Pittsburgh, 2006. Completed as part of the following position:

PITT ARTS, University of Pittsburgh, Pittsburgh PA

Arts Education Coordinator, African American Arts Project (A3P), 2004-2006

Conducted extensive research into African American young adult arts participation through post-program surveys, student focus groups, and researching various local/national studies. Collaborated with local African American and other arts organizations to develop and execute socio-educational art programs to serve the cultural needs of Black undergraduate students at the University of Pittsburgh. Coordinated *A3P* marketing campaign, including writing marketing emails, disseminating information to Pitt contacts, and supervising marketing street team. Managed \$85,000 budget over 2-year period. Hired, trained, supervised, and evaluated student marketing interns. Developed and maintained strong partner relationships with eight arts organizations and various university student, academic, and student life organizations. Produced documentary video for *A3P*. Wrote application for *A3P* to receive the 2006 Chancellor's Affirmative Action Award.

August Wilson Center for African American Culture

Conducted needs assessment research into needs of regional K-12 schools in relation to African American education (collaboration with Arts Education Collaborative), 2007-2008. Researched local and national volunteer docent programs in preparation for management of new volunteer program, 2007-2008.

Board Experience

Boards of Directors

- Associated Artists of Pittsburgh, Pittsburgh, PA, 2003-2006.
- Thomas Merton Center, Pittsburgh, PA, 2009.
- Three Rivers Community Foundation, Pittsburgh, PA.
 - Board of Directors, 2006-2009.
 - Grantmaking Committee, 2002-2012 (Committee Co-Chair, 2008-2011).
- Transformative Language Arts Network
 - Leadership Council, 2014-2017.
 - Certification Committee, 2016-2018.

Advisory Boards

- BridgeSpotters Collective, Pittsburgh, PA
 - Advisory Board, 2005-2006.
- *Jewels: A Resource Directory* (women of color diversity educators in the Pittsburgh region), Carlow University, Pittsburgh, PA
 - Advisory Committee Member, 2007.
- The Pittsburgh Foundation and The Heinz Endowments, Pittsburgh, PA
 - Grant Screener, Investing in Professional Artists: The Pittsburgh Region Artists Program, 2016.
- Pittsburgh Opera, Pittsburgh, PA
 - Opera on TAP (Teacher Advisory Panel), Member, 2010-2011.

Memberships

- Pittsburgh Poetry Society, Pittsburgh, PA, 2019-present.
- Women of Visions, Pittsburgh, PA, 2004-2008.
- Associated Artists of Pittsburgh, Pittsburgh, PA, 2003-2006.